

Cirrus Sextet with Margaret Archibald, Clarinet

Violin: Rolf Wilson, Suzanne Loze
Viola: Stephen Shakeshaft, Timothy Grant
Cello: David Burrowes, Anita Strevens

Rolf Wilson was appointed sub-leader of the RPO at the age of 24 and went on to become Leader of both the BBC Welsh and English National Opera Orchestras. He spent 12 years as Leader, Director and Soloist of Capital Radio's Wren Orchestra and 20 years as Leader of the RPO Concert Orchestra. Since 1994 he has led the orchestra in the London production of Phantom of the Opera. He has featured as Leader and violin soloist in many film & TV soundtracks of the last 20 years.

Suzanne Loze was a Principal player with the Bournemouth Sinfonietta from 1990-99. Since then, she has played with the Philharmonia, RPO, London Sinfonietta, City of London Sinfonia, Britten Sinfonia and London Mozart Players, and has recently appeared as guest leader of the CBSO.

Stephen Shakeshaft has held the posts of Principal Viola with the Scottish National Orchestra, the Scottish Chamber Orchestra, Scottish Opera & the BBC Concert Orchestra. He has appeared as guest Principal with the Philharmonia, the RPO and the City of London Sinfonia. As a chamber musician he has recorded with the Locrian Ensemble, Cirrus and Cantilena.

Timothy Grant was Principal Viola of the BBC Radio Orchestra in London from 1986-1990. He appears as guest Principal with many of London's leading chamber orchestras, and was a member of the Academy of St. Martin-in-the-Fields for 12 years, frequently appearing as Principal Viola. He is currently Principal Viola in the London production of Phantom of the Opera and frequently appears on film & TV soundtracks.

David Burrowes, the Artistic Director of Cirrus, is Principal Cello of the English Classical Players, Worthing Symphony Orchestra and Southern Pro Musica, and has appeared as guest Principal with the London Mozart Players and the City of the London Sinfonia. Since 1998, he has been Principal Cello for the London production of Phantom of the Opera. He is Director of Pro Corda's Cello Course, and a visiting lecturer at the University of Surrey.

Anita Strevens was a member of the Ulster Orchestra for 5 years, and has since played with London Mozart Players, Orchestra of St. John's Smith Square and City of London Sinfonia. She plays baroque cello with Baroque Encounter and the Zefiro Consort. Anita teaches Dalcroze Eurhythmics at Junior Trinity College of Music, and regularly teaches on Pro Corda chamber music and special educational needs courses.

Margaret Archibald was Sub-Principal Clarinet of the London Mozart Players from 1984-2012 and for twenty-one years the LMP's Education and Community Manager. She has performed with many of the major period instrument orchestras including the Hanover Band, the Orchestra of the Age of Enlightenment and the Amsterdam Baroque Orchestra. She teaches clarinet at Coloma Convent School for Girls.

Sunday 25 January 2015, 3pm

Galleywood Infant School,

CM2 8RR

£10, £5 concessions

available on 01245 472686

Gala Concert

Cirrus Sextet



and
St Michael's
Church of
England
Junior School

with

Margaret Archibald,
Clarinet



PROGRAMME:

Richard Strauss: Sweet from Capriccio
Schubert: String Quintet in Gop.Jos.III mvt.
Mozart: Clarinet Quintet K581
Brahms: String Sextet in Gop.36

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