

Personal, Social and Emotional Development

Through play—resolve problems, challenge to self, set personal goals and aims in their own choice of activities.

Likes and dislikes linked to mini-beasts

Communication and Language

Asking questions

Interpreting and following instructions

Mini Me adventures

Physical

Pen Pals— 1 armed robots

Games—Team games adjusting speed or changing direction to avoid obstacles

Gymnastics—Travel at range of different levels (high/ low) with confidence and skill.

Join simple gymnastic shapes, rolls and jumps to create a basic sequence.

Jump off an object and land appropriately.

Launch: Yellow Scavenger Hunt

Endpoint:

Visits/ visitors: Parklands Farm, Bee Keeper visit



Yellow

Literacy

Texts — Creepy Crawly Hunt, Bad Tempered Ladybird, Katie and the sunflowers, What the ladybird heard, Eric Carle focus, non-fiction bees and honey, Life in the Underground

Phonics— Sounds—ar or ur ow, oi, ear, air Phase 3 including synthesising and segmenting. Recap and revisit phase 3 sounds.

Sight word focus: phase 3 and 4 my – do— recognising within a text, making and writing simple sentences

Maths

Deepen understanding of 1-10. Represent, partition, double, halve, use a number line,

2D and 3D shapes—naming them, recognising them in different orientations

Addition and subtraction within 10: recognition, representation, ordering, problem solving

Expressive Arts and Design

Music

Out of the Ark minibeast songs

Music with Mrs Maddox

Creative

Colours— Making yellow tones and shades

Sunflowers by Vincent van Gogh

Clay minibeasts

Google Arts and Culture—paintings



Understanding the World

Spring — talking about seasons and signs—what's changed? Discuss signs of spring.

Forest Schools sessions weekly—make beetle buckets, create new bug hotel, Visit to Parklands Farm

People and communities— Honey Bee Lady visit

Minibeasts lifecycles

ICT

Introduce and use the school laptops—2DIY programme

Embedding curriculum skills through age appropriate programs

Summer Term 1

Foundation Stage

April/May