

## English

### Fiction:

**Year 2: Retelling a narrative:** Lost in Space– Laika the Space Dog

**Year 1: Retelling a narrative:** The Way Back Home– Oliver Jeffers

**Year 1 and 2:** The Sea of Tranquillity and The Darkest Day– writing diary entries in role

**Year 1 and 2: Adding text to visual literacy-** Wallace and Gromit– A Grand Day out

### Non-fiction:

**Year 1 and 2:** Biographies of Neil Armstrong

Recounts and factual writing about the planetarium

**Poetry:** Christmas/ Winter poetry week

**Start point– Planetarium visit**

**End point– an art gallery of Starry Night paintings**



## Earth and Beyond

### Autumn 2

### Year 1 and 2



## Science– Forces and Movement

- Noticing, describing and comparing how things move

### Light and Dark

- Sources of light, opaque and translucent materials

### Enquiry skills:

- Year 2: Investigating how to make a rocket fly the furthest distance– is this affected by shape or material?
- Year 1: Investigating light and shadow– how can we shield a toy from the light?

## RE

**Year 1 Special people–** a focus on Hinduism through the story of Rama and Sita and the festival of Divali. The Christmas story will also be told.

**Year 2 Special places–** a focus on Judaism and the festival of Hanukkah. Advent will be celebrated and the Christmas story will be told.

## Computing

- E-safety and how ICT supports our lives

**Year 1 and 2:** Using tools on 2Paint to create a painting in response to Starry Night

## DT—electronics, linked to Science

- Creating electrical circuits, naming components and identifying faults

## History:

### Significant people and events:

- Who was Neil Armstrong? Why do we remember him today?
- Placing key events in the life of Neil Armstrong and the moon landing on a timeline.

## PSHE

**Valuing Difference–** see separate plan

## Art—painting skills

- Using thick and thin brushes for different effects
- Mixing primary colours and adding white to create different tones and colours
- Studying 'Starry Night' by Vincent Van Gogh and using the techniques learnt to paint their own