

Communication and Language

- Listening, attention and understanding - Speaking

Engage in fiction and non-fiction books. Talk about what they have read and what has been read to them.

Listen to and talk about subject specific texts to develop a deep familiarity with new knowledge and vocabulary.

Offer explanations for why things might happen.

Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Use the new vocabulary taught in Topic during their discussions and play

PSED

- Self-regulation - Managing Self - Building Relationships

Follow the SCARF scheme of lessons for the unit **Growing and Changing**

Understand that there are changes in nature and humans.

Name the different stages in childhood and growing up.

Understand that babies are made by a man and a woman.

Use the correct vocabulary when naming the different parts of the body.

Know how to keep themselves safe.

Launch:

End point:



How high do you go sky?

Literacy

- Comprehension - Word Reading - Writing

Phonics—embed phase 3 digraphs, include phase 4 blends, practising blending and segmenting skills in the morning session, continue a comprehension and phase 4 tricky word focus in the afternoon phonics session

Texts: The Sky Above My Eyes, Frieda and the Bee, Amelia Earhart information texts, Stuck by Oliver Jeffers

Maths

- Number - Numerical Patterns

Follow NCETM Mastery lesson plans

Individual, independent activities to follow the whole class input each day.

Capacity

Physical Development

- Gross Motor Skills - Fine Motor Skills

PE lessons

To participate in sporting events, including different athletic races and events. Show good agility, balance and coordination including fluency of movements. Use a sequence of movements with some changes in level, direction or speed

Handwriting

This term we will be teaching handwriting through our Literacy lessons and individual practise each day.

Understanding the World

- Past and Present - People, Culture and Communities - The Natural World

Look at similarities and differences between the natural world around them in the past and present.

Know about Amelia Earhart, and discuss historical events that have happened in the past.

Comment on images and situations in the past.

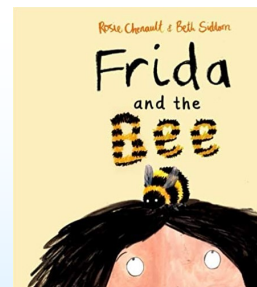
To explore and talk about different forces they can feel when experimenting.

To know what they can do to make positive changes towards sustainability.

To know and understand the important processes and changes in the natural world around them building an understand of how human activity can have a negative impact on the environment and what they can do to look after the natural world.

Forest Schools

Continue visiting forest schools area on a Monday afternoon.



Summer Term 2

Foundation Stage

June/July

Expressive Arts and Design

- Creating with Materials - Being Imaginative and Expressive

To know and select tools and techniques needed to shape, assemble and join materials.

To represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories

To make props and use them to retell historical events adventure stories.

To engage with topic related role play.

Music

To watch and talk about dance and performance art, expressing their feelings and responses.

To Begin to be able to move rhythmically.

To be able to Recognise repeated sound and motion movements to music

To use a variety of instruments in different ways to create new sounds.

